

NAME: _____/45

SCHOOL: _____

TEACHER: _____

Underline the most suitable option (A; B; C; D).

1. Susan was terrified because her sister _____ an accident.
A had B **had had** C have had D will have
2. He lived with a flatmate _____ family was quite affluent.
A who B **whose** C where D which
3. I've realised that I _____ bought the tickets because John purchased them for us.
A haven't B just C didn't need have D **needn't have**
4. Under no circumstances _____ contact the customer now.
A we will B are we C **will we** D we
5. They _____ married next month if they hadn't met at my birthday party.
A **wouldn't get** B couldn't got C wouldn't have got D wouldn't have been got
6. The instructor warned me _____ now.
A to be stopped B to stop not C **against stopping** D before stopping
7. There _____ lots of problems.
A said to be B **are said to be** C is it said to be D was said
8. _____ her toenails was black.
A **Every one of** B Every C A lot of D None
9. The machine _____ by my dad and is ready to work now.
A was repaired B repaired C was being repaired D **has been repaired**
10. I think that structure _____ when I last visited the town.
A **was being built** B is built C has been built D was to be built
11. Jonathan was thought _____ in the Civil War years before.
A to die B that he had died C **to have died** D to be dead
12. It was said that Jack _____ the next chairman of the board.
A will be B is going to be C is to be D **would probably be**
13. I don't know what to do _____ you give me a hand.
A or B although C whether D **unless**
14. He showed me _____ to put me up.
A nothing B **nobody** C nowhere D no place
15. They insisted that John _____ their work.
A **do** B will do C should be done D does
16. The shop assistant was _____. No "thank you", "sorry" or anything.
A shy B retiring C **insolent** D polite
17. I didn't have the _____ to tell her the bad news.
A mind B soul C gut D **heart**
18. The _____ fans were cheering as they left the stadium.
A crestfallen B **jubilant** C downcast D dejected

19. I was _____ by the conditions they had to live in.
A tickled B enticed C tempted **D appalled**
20. When he heard the joke, he _____ with laughter.
A roared B hooted C howled D snarled
21. My boss's bark is worse than his _____, as they say.
A bite B sting C buzz D growl
22. I don't want you to travel alone. Let me _____ you, madam.
A forsake **B accompany** C company D concur
23. We need to work out another _____ energy source for our children.
A debatable B disputable C refutable **D sustainable**
24. Your carbon _____ shows how much CO2 is emitted from your energy use.
A mark B sensor **C footprint** D brand
25. Unfortunately, there were some _____ among the casualties of the conflict.
A bandits B reactors **C civilians** D tanks
26. We witnessed a _____ row between the coaches on the sidelines.
A flooding **B blazing** C stormy D windy
27. Do you have any idea why Mary is so _____? She never takes to anybody.
A aloof B exuberant C hearty D prudent
28. His idea sounds a little bit _____. I wouldn't trust him if I were you.
A dodgy B extraterrestrial C sublime D toothsome
29. He certainly seemed _____ and trustworthy. That's why he got this job.
A sullen B orthodox C pushy **D conscientious**
30. The company is forced to _____ workers.
A put out B throw away **C lay off** D fire off
31. Australian Open takes place in _____.
A Brisbane B Canberra **C Melbourne** D Sydney
32. RMS Titanic sank in the early morning of 15 April _____.
A 1905 B 1910 **C 1912** D 1916
33. Which state wasn't part of the Thirteen Colonies which declared independence in 1776?
A Louisiana B Delaware C New Jersey D North Carolina
34. The Union Jack includes some elements from the flags of all the countries of the UK except _____.
A Northern Ireland B England **C Wales** D Scotland
35. _____ is not a Mount Rushmore president.
A Adams B Jefferson C Lincoln D Washington
36. The pen-name of Samuel Langhorne Clemens was _____.
A Ernest Hemingway B Charles Dickens C William Faulkner **D Mark Twain**
37. Currently 1 Canadian Dollar is worth approximately _____ euro(s).
A 0.4 **B 0.7** C 1 D 1.5
38. Which of the singers is **not** Irish?
A Bono B Dolores O'Riordan C Enya **D Ed Sheeran**
39. The capital city of Ireland is _____.
A Limerick **B Dublin** C Belfast D Cork

40. What's the popular name for the London building?



A Cucumber

B Gherkin

C Cigar

D Piston

Read the texts and choose the answer (A, B, C or D) which you think fits best according to the texts.

- 41 When doing an internet search, the writer
A was surprised by the advertisements which appeared.
B found excellent recommendations for products they wanted.
C expected to see ads which were aimed at their individual tastes.
D assumed the ads which appeared were from companies they had used in the past.
- 42 The profile that Google had created of the writer
A was based on a survey they had completed.
B included several photos from their childhood.
C was inaccurate in several ways.
D had deduced that they were female.
- 43 When a photo of the writer appeared during an internet search, the writer
A couldn't understand why they were so famous.
B decided they would like to change the Google photo.
C discovered that Google adds suitable photos to match the search.
D were surprised by the number of photos they found.

Who does Google think I am?

You might think that Google has no idea who you are or perhaps you're like me and have discovered they sometimes think you're somebody else!

Whenever I did an internet search, I noticed that ads for products I wouldn't have dreamt of buying kept popping up. Google was matching whoever they thought I was to the products they thought I should like. But why? The problem was the profile Google had generated for me. Firstly, they'd obviously noticed me searching nerdy topics like cybernetics and assumed I was male. I started going grey when I was a teenager and occasionally search hair products for people who share my condition, so they think I'm in my sixties but I'm only twenty-nine!

But sometimes Google does get it right. Last month I was looking for images of ballet classes in the early 1990s and typed the description into my browser. The first photo that came up was of me as a small girl in a ballet class over twenty years ago. Amazed, I tested it out on both my laptop and work computer but whichever computer I happened to use, there I was again. I began to think I might be rather famous. When I told friends to search with the same terms, they got me, too. It turns out I'm not famous though. Google does know who I am and it knows who my friends are, too. Whatever they happen to search, if Google has a picture of me that somehow fits that description, that will be one of the images my friends get to see.

- 44 According to the text, during a fashion shoot
A all stylists have to be prepared to work through the night.
B some stylists are responsible for making travel arrangements.
C the wardrobe stylist needs to ensure that every part of the show works.
D shooting for magazines can be a headache for editorial staff.
- 45 When doing fashion shoots for magazines, the stylist must
A choose the clothes from the fashion house.
B source any accessories required.
C do the models' hair and make-up.
D work closely with the photographer to ensure the light is right.

Making sure it all matches

Having studied fashion at college, I knew there were only two real career paths open to me: being a fashion designer and being a stylist. I chose the latter. My work is all about matching; I match clothes to clients and accessories to clothes. Celebrities, hoping to improve a tarnished image or simply trying to make the most of their assets, often hire stylists to help them out. This can be challenging but even more demanding is work on fashion shows. The wardrobe stylist, holding responsibility for pulling all the elements of the show together, often ends up working round the clock checking that everything is there on the day and ready to be worn. Editorial stylists face some of the same challenges in their work on fashion shoots for magazines. I've done that, too and it's also great fun because you get to travel. The fashion houses chosen by the magazine provide the clothes they want featured but it's the stylist's job to make sure they're shown in the best possible light. That means finding accessories to set them off, making decisions about the models' hair and make-up, and even ironing the clothes or checking that they hang properly. Having worked in these areas for several years, I decided to turn my hand to film work. I simply love it. Working in close collaboration with costume and set designers has given me a range of new skills, including learning to do research.