STAGE 1

NA	ME:			/45		
SCI	HOOL:					
	ACHER:					
Unc	lerline the most suitable	option (A: B: C: D).				
1.	erline the most suitable option (A; B; C; D). Susan was terrified because her sister an accident.					
	A had	B had had		D will have		
2.		e family wa		b Witt have		
	A who	B whose		D which		
3.	I've realised that I bought the tickets because John purchased them for us.					
	A haven't	-	-			
4.		s contact t				
	A we will	B are we	C will we	D we		
5.	They married next month if they hadn't met at my birthday party.					
	-	-	C wouldn't have got	-		
6.	The instructor warned me now.					
	A to be stopped		C against stopping	D before stopping		
7.	There lots	-				
	A said to be		C is it said to be	D was said		
8.	her toenails was black.					
	A Every one of	B Every	C A lot of	D None		
9.	The machine	by my dad and is rea	ady to work now.			
	A was repaired	B repaired	C was being repaired	D has been repaired		
10.	I think that structure	when I last v	visited the town.			
	A was being built	B is built	C has been built	D was to be built		
11.	Jonathan was thought in the Civil War years before.					
	A to die	B that he had died	C to have died	D to be dead		
12.	It was said that Jack the next chairman of the board.					
	A will be	B is going to be	C is to be	D would probably be		
13.	I don't know what to do you give me a hand.					
	A or	B although	C whether	D unless		
14.	He showed me	to put me up.				
	A nothing	B nobody	C nowhere	D no place		
15.	They insisted that John	their work	ζ.			
	A do	B will do	C should be done	D does		
16.	The shop assistant was No "thank you", "sorry" or anything.					
	A shy	B retiring		D polite		
17.	I didn't have the to tell her the bad news.					
	A mind	B soul	C gut	D heart		
18.	The fans were cheering as they left the stadium.					
	A crestfallen	B jubilant	C downcast	D dejected		

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19.	I was by th	ne conditions they had to liv	/e in.			
	A tickled	B enticed	C tempted	D appalled		
20.	When he heard the joke, he with laughter.					
	A roared	B hooted	C howled	D snarled		
21.	My boss's bark is worse than his, as they say.					
	A bite	B sting	C buzz	D growl		
22.	I don't want you to trav	el alone. Let me	you, madam.	-		
	A forsake	B accompany	-	D concur		
23.	We need to work out an	other energy	source for our children.			
	A debatable	B disputable	C refutable	D sustainable		
24.	Your carbon shows how much CO2 is emitted from your energy use.					
	A mark	B sensor	C footprint	D brand		
25.	Unfortunately, there we	ere some amo	ng the casualties of the co	nflict.		
	A bandits	B reactors	C civilians	D tanks		
26.	We witnessed a row between the coaches on the sidelines.					
	A flooding	B blazing	C stormy	D windy		
27.	Do you have any idea why Mary is so? She never takes to anybody.					
	A aloof	B exuberant	C hearty	D prudent		
28.	His idea sounds a little bit I wouldn't trust him if I were you.					
	A dodgy	B extraterrestrial	C sublime	D toothsome		
29.	He certainly seemed	and trustworthy	. That's why he got this job			
	A sullen	B orthodox	C pushy	D conscientious		
30.	The company is forced to workers.					
	A put out	B throw away	C lay off	D fire off		
31.	Australian Open takes place in					
	A Brisbane	B Canberra	C Melbourne	D Sydney		
32.	RMS Titanic sank in the early morning of 15 April					
	A 1905	B 1910	C 1912	D 1916		
33.	Which state wasn't part	of the Thirteen Colonies w	-	e in 1776?		
	A Louisiana	B Delaware	C New Jersey	D North Carolina		
34.	The Union Jack includes some elements from the flags of all the countries of the UK except					
	A Northern Ireland	B England	C Wales	D Scotland		
35.	is not a Mo	ount Rushmore president.				
	A Adams	B Jefferson	C Lincoln	D Washington		
36.		el Langhorne Clemens was _				
	A Ernest Hemingway	B Charles Dickens	C William Faulkner	D Mark Twain		
37.		ollar is worth approximately				
	A 0.4	B 0.7	C 1	D 1.5		
38.	Which of the singers is r	not Irish?				
	A Bono	B Dolores O'Riordan	C Enya	D Ed Sheeran		
39.	The capital city of Irela					
	A Limerick	B Dublin	C Belfast	D Cork		

40. What's the popular name for the London building?



D Piston

Read the texts and choose the answer (A, B, C or D) which you think fits best according to the texts.

- When doing an internet search, the writer
 A was surprised by the advertisements which appeared.
 B found excellent recommendations for products they wanted.
 C expected to see ads which were aimed at their individual tastes.
 D assumed the ads which appeared were from companies they had used in the past.
- 42 The profile that Google had created of the writer A was based on a survey they had completed. B included several photos from their childhood. C was inaccurate in several ways. D had deduced that they were female.
- When a photo of the writer appeared during an internet search, the writer A couldn't understand why they were so famous.
 B decided they would like to change the Google photo.
 C discovered that Google adds suitable photos to match the search.
 D were surprised by the number of photos they found.

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Who does Google think I am?

You might think that Google has no idea who you are or perhaps you're like me and have discovered they sometimes think you're somebody else!

Whenever I did an internet search, I noticed that ads for products I wouldn't have dreamt of buying kept popping up. Google was matching whoever they thought I was to the products they thought I should like. But why? The problem was the profile Google had generated for me. Firstly, they'd obviously noticed me searching nerdy topics like cybernetics and assumed I was male. I started going grey when I was a teenager and occasionally search hair products for people who share my condition, so they think I'm in my sixties but I'm only twenty-nine!

But sometimes Google does get it right. Last month I was looking for images of ballet classes in the early 1990s and typed the description into my browser. The first photo that came up was of me as a small girl in a ballet class over twenty years ago. Amazed, I tested it out on both my laptop and work computer but whichever computer I happened to use, there I was again. I began to think I might be rather famous. When I told friends to search with the same terms, they got me, too. It turns out I'm not famous though. Google does know who I am and it knows who my friends are, too. Whatever they happen to search, if Google has a picture of me that somehow fits that description, that will be one of the images my friends get to see.

- According to the text, during a fashion shoot
 A all stylists have to be prepared to work through the night.
 B some stylists are responsible for making travel arrangements.
 C the wardrobe stylist needs to ensure that every part of the show works.
 D shooting for magazines can be a headache for editorial staff.
 - When doing fashion shoots for magazines, the stylist must
 - A choose the clothes from the fashion house.
 - B source any accessories required.
 - C do the models' hair and make-up.
 - D work closely with the photographer to ensure the light is right.

Making sure it all matches

Having studied fashion at college, I knew there were only two real career paths open to me: being a fashion designer and being a stylist. I chose the latter. My work is all about matching; I match clothes to clients and accessories to clothes. Celebrities, hoping to improve a tarnished image or simply trying to make the most of their assets, often hire stylists to help them out. This can be challenging but even more demanding is work on fashion shows. The wardrobe stylist, holding responsibility for pulling all the elements of the show together, often ends up working round the clock checking that everything is there on the day and ready to be worn. Editorial stylists face some of the same challenges in their work on fashion shoots for magazines. I've done that, too and it's also great fun because you get to travel. The fashion houses chosen by the magazine provide the clothes they want featured but it's the stylist's job to make sure they're shown in the best possible light. That means finding accessories to set them off, making decisions about the models' hair and make-up, and even ironing the clothes or checking that they hang properly. Having worked in these areas for several years, I decided to turn my hand to film work. I simply love it. Working in close collaboration with costume and set designers has given me a range of new skills, including learning to do research.